

Major Scales and Arpeggios (One Octave)

Bass

University High School Orchestra

C Major Scale | One-Octave

2 -2 4 -4 1
I II I

C Major Arpeggio

D G D
1 -4 4 4 -1 2
II I

C Major Chords

G Major Scale | One-Octave

2 D -2 4 -4 2 2
II I

G Major Arpeggio

2
II

G Major Chords

-4 -1 4
IV III

D Major Scale | One-Octave

-2 4 -4
III I

D Major Arpeggio

-4 -1
III I

D Major Chords

-4
III

A Major Scale | One-Octave

-1 2 1 -4
1/2 I

A Major Arpeggio

A Major Chords

E Major Scale | One-Octave

-1 2 1 -4
1/2 I

E Major Arpeggio

E Major Chords

-4 D 4 4
II 1/2 IV

F Major Scale | One-Octave

1 2 4 2 1
1/2

F Major Arpeggio

1 4 4 4

F Major Chords

G D G
-4 -1 4 4
1/2 III V

Bb Major Scale | One-Octave

1 2 4
1/2

Bb Major Arpeggio

1 4 4

Bb Major Chords

Eb Major Scale | One-Octave

1 4 0 1 -1 4 -2 4 -4 1 -4 1 0 4
1/2x II IV III 1/2

Eb Major Arpeggio

1 0 4 -4 -4 0
III 1/2 1/2

Eb Major Chords

G D G
2 4 -1 -4 -1 4 4
I 1/2 II III 1/2

Ab Major Scale | One-Octave

E 4 -1 -2 4 -1 4 0 1 0 4 1 -4 2 -1 -4
I piv. 1/2 I piv.

Ab Major Arpeggio

E A D A E
2 1 -4 4 4 -1 2
II II 1/2 II

Ab Major Chords

A E D G 4 D
-1 4 1 -1 -1 4 1
II 1/2 II 1/2 III 1/2

Db Major Scale | One-Octave

4 -1 -2 4 -1 4 -2 4 2 -4 1 -4 2 -1 -4
I piv. 1/2 II 1/2 1/2 I piv.

Db Major Arpeggio

A D G D
2 1 -4 4 4 -1 2
II II 1/2 II

Db Major Chords

-1 2 E A G D G
-4 4 2 -1 4 4
1/2 I II 1/2

Scales and Chords from

Selby, Rush, Moon. *Habits of a Successful String Musician: A Comprehensive Curriculum for Use During Fundamentals Time*. GIA Publications, Inc, 2014.